

Commissioned by Temple University Concert Choir and Paul Rardin, Director of Choral Activities  
 Boyer College of Music and Dance, Temple University

# SWANS

Sara TEASDALE  
 (1884-1933)

Ēriks EŠENVALDS  
 (\*1977)

**Lucido** ♩ = 44

*p* **NON VIBRATO**

S Night is o-ver the park, "k" and [ a few brave stars look on the ah

A Night is o-ver the park, "k" and [ a few brave stars look on the ah

T Night is o-ver the park, "k" and [ a few brave stars look on the ah

B [ and [ a few brave stars look on the ah

**TONE IN SOPR,  
 ALTO (especially)  
 IS NOT WISPY OR  
 BREATHY. IT IS  
 FOCUSED. Sound travels on air . .**

4 *mf* *mp*

S lights that link (it with chains of gold, chains of ah

A lights that link it with chains of gold, that link (it with chains of ah

T lights that link (it with... T2 rests ...lights that link (it with chains of ah

B lights that link (it with... lights that link (it with chains of ah

not syncopated

7

S gold. Oh The lake bears

A gold, chains of gold. The lake bears

T gold, gold, chains of gold. Oh

B gold, gold. Oh

*p*

**poco a poco più mosso e cresc.**

10

S [up their re-flec-tion in bro-ken bars that seem too heav-y for

A [up their re-flec-tion in bro-ken bars that seem too heav-y for

T ...in bro-ken bars that seem too heav-y for

B ...in bro-ken bars that seem too heav-y for

*Flip*

**allarg.**

**Espressivo**  $\text{♩} = 54-56$

12

S trem-u-lous wa-ter to hold. The lake bears up their...

A trem-u-lous wa-ter to hold. The lake bears up their re-

T trem-u-lous wa-ter to hold. The lake bears up their...  
The lake bears up their...

B trem-u-lous wa-ter to hold. The lake bears up their re-

14

S Ah ...that seem too heav - y to hold... *f*

A flec - tion in bro - ken bars... Ah... too

T Ah ...that seem too heav - y to hold...

B Ah flec - tion in bro - ken bars... Ah ...too

16

S Ah ...re -

A heav - y for wa - ter to hold. Ah

T Ah The lake bears up their re - flec - tion...  
Ah The lake bears up their re - flec - tion...

B heav - y for wa - ter to hold. Ah ...re -

18

S flec - tion in bro - ken bars... Ah *mf*

A ...that seem too heav - y to hold...

T Ah ...that seem too heav - y to hold, too

B Ah

poco rit.

Lucido  $\text{♩} = 44$   
*p*

20

S ...wa - - - ter... Oh

A Ah ...wa - - - ter to hold. Oh

T heav - y for trem - u - lous wa - - - ter to hold.

B ...wa - - - ter... Oh

*A<sup>1</sup>* *A<sup>2</sup>* *A<sup>1</sup>* *A<sup>2</sup>* *(3)*

23

S *legato*  
count! count!

A We watch the swans that ...that sleep in a shad-ow - y place, and now and a - and now and a -

T (mel.) We watch the swans that sleep in a shad-ow - y place, and now and a -

B ...that sleep in a shad-ow - y place, and now and a -

26

S *mp*  
count!

A gain one wakes and up - lifts its head, one wakes and up - lifts its

T gain one... ..one wakes and up - lifts its

B

*Y<sub>2</sub> (mel.)*



*moving forward*

29

*p*

*ppp*



(mel.)

S How still you are: your gaze is on my  
 A head. How still you are: your gaze is on my  
 T head. How still you are: your gaze is on my  
 B head. How still you are: your gaze is on my

32

**pochissimo piú mosso e molto cresc.**

**allarg.**

*2 beats*

S face; we watch the swans and nev - er a word is said. Ah  
 A face; we watch the swans and nev - er a word is said. Ah  
 T face; we watch the swans and nev - er a word is said. Ah  
 B face; we watch the swans and nev - er a word is said. Ah

**Espressivo**  $\text{♩} = 54-56$

35

**ff**

S Ah  
 A Ah  
 T Ah  
 B Ah

38 *f*

S Ah Ah Ah

A Ah Ah

T Ah Ah Ah

B Ah Ah Ah

41 *f*

S Ah Ah

A Ah Ah

T Ah Ah

B Ah Ah Ah

44 *ff*

S Ah Ah Oh

A Ah Ah

T Ah Ah

B Ah Ah

47

*f*

*mf*

S Oh Oh Oh Oh

A Oh Oh Oh Oh

T Oh Oh Oh

B Oh Oh Oh Oh

*poco rit.*

51

*p*

*pp*

S Oh Oh Oh

A Oh Oh

T Oh Oh

B Oh Oh

